

Theresa Weber

born 1996 in Düsseldorf,
lives and works in Berlin and London

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Education

2023 graduation postgraduate MA Sculpture at the Royal College of Art London
2021-2023 studies at the Royal College of Art London
2021 graduation at Kunstakademie Düsseldorf

Grants and Residencies

2024 Dekoloniale Residency, Berlin
People's Choice Award Museum van Bommel Van Dam, Venlo Netherlands
Nomination Kunst und Bau Düsseldorf
2023 Nomination Museum Prize Van Bommel Van Dam, Venlo Netherlands
2022 Promotional Prize for Fine Arts, Sparkasse Düsseldorf
New Contemporaries 2022, UK
Nomination Kunst am Bau, Germany
2021 Graduation Prize Freunde und Förderer der Kunstakademie e.V.
Germany scholarship
NRW scholarship
2018 Casa Rat Trap, residency, Bogotá, Colombia

Solo Shows

2024 *Chaosmos*, Kunstmuseum Bochum
Alle Menschen werden Brüder, Neun Kelche, Berlin
Universe of the Hybrids, ChertLüdde, Berlin
2023 *Cycles of Unmasking*, Somerset House commission, London
2021 *Woven Memories*, Dortmunder Kunstverein
Cosmic Memento, Moltkerei Werkstatt e.V., Cologne

Group Shows

2025 *With the Floats*, ARCO Madrid with Hatch Gallery Paris
Material Sensibilities, October Gallery London
Moonlight Sonata Vol. III, Gropius Bau, Berlin
2024 *Jahresgaben*, Kunstverein Bielefeld
Dekoloniale - What remains?, Nikolaikirche Stadtmuseum Berlin
Body of Blues, collaborative performance at Nikolaikirche Stadtmuseum Berlin
1-54 Contemporary African Artfair, special project with October Gallery, London
We come from Beauty, September commission, Tate Collective
...and we live by the river, KIT - Kunst im Tunnel, Düsseldorf
SOCIETY: OR INFINITE REHEARSALS, Savvy Contemporary, Berlin
SWAB Artfair, with Studio/Chapple, Barcelona
Counter Cosmogonies - Poetic Ceremony, performance at Kunstmuseum Bochum
The Future is Now Pt. II, CasildART, London
Emergent Energies, October Gallery, London
Anthropophonia, Studio/Chapple, London
Myth Makers, Hatch Gallery, Milan
Günter Drebusch-Preis 2023, Märkisches Museum Witten
Raumpositionen, Kunstverein Gelsenkirchen

2023	<i>Our House is a Very Very Very Fine House</i> , Kunstmuseum Bochum <i>1-54 Contemporary African Art Fair</i> with DADA Gallery, Somerset House <i>I've Only Got Eyes For You</i> , Philara Collection, Düsseldorf <i>Van Bommel Van Dam Art Prize</i> , Museum Van Bommel Van Dam, Venlo <i>Felt cute, might delete later</i> , Arusha Collection, London <i>Cycles of Unmasking - Presence</i> , collaborative performance, Somerset House <i>London Art Fair</i> , with OtherLandzTeam <i>POOL</i> , Bernhard Knaus Fine Art, Frankfurt <i>Unfolding Traces</i> , The Hangar RCA, London <i>Red in Tooth and Claw</i> , Filet, London <i>Moonlight Sonata Vol. II</i> , collaborative performance, South London Gallery
2022	<i>Jahresgaben</i> , Westfälischer Kunstverein <i>Bloomberg New Contemporaries 2022 II</i> , South London Gallery <i>Studio Response #3</i> , Saatchi Gallery, London <i>Bloomberg New Contemporaries 2022 I</i> , Humber Street Gallery, Hull, UK <i>off the beaten rack</i> , KIT - Kunst im Tunnel, Düsseldorf <i>Moonlight Sonata Vol. I</i> , collaborative performance, KIT, Düsseldorf <i>Currents #9: Mother(Lands)</i> , Art Museum Z33, Hasselt, Belgium <i>Pigeon Park 2</i> , Pigeon Park, London <i>Exhibition Bergischer Kunstpreis</i> , Kunstmuseum Solingen <i>Jelly is Sticky on Steam</i> , Galerie Mitte Bremen <i>Rhymes With Orange</i> , Fold Gallery, London <i>Word Up</i> , with Anys Reimann, Dortmund Goes Black Festival <i>Art Düsseldorf</i> , with Dortmunder Kunstverein <i>Bienvenue Art Fair</i> , with Mouches Volantes, Paris <i>PULP</i> , Mouches Vonantes, Cologne <i>New Anatomies</i> , Feldbusch. Weisener. Rudolph., Berlin
2021	<i>Jahresgaben</i> , Dortmunder Kunstverein <i>Attempts To Be Many</i> , Philara Collection, Düsseldorf <i>Sweet Lies. Rethinking Identities</i> , Ludwig Forum Aachen <i>Fluidity</i> , performance with Anys Reimann, DortmunderKunstverein <i>Take a deep deep breath</i> , Neuer Kunstraum-NKR, Düsseldorf <i>Mirrors and Windows</i> , participation in a panel talk, Philara Collection <i>Jung x 5</i> , Plain Gallery, Milan
2020	<i>Dwelling</i> , Sopa Gallery, Kosice, Slovakia
2019	<i>Arcus Pride Art</i> , Sammlung Philara, Düsseldorf
2018	<i>Más Allá</i> , Casa Rat Trap, Bogotá, Colombia <i>Katharina Grosse Class Exhibiting</i> , Kunstverein Lippe
2017	<i>Akademie [work title]</i> , Kunsthalle Düsseldorf
2014	<i>Deckkraft open</i> , Lehmbruck Museum, Duisburg

Collections

Federal Art Collection Germany (Bundeskunstsammlung)
 Kunstmuseum Bochum Collection
 Morgan Stanley Collection
 London School of Economics (LSE) Collection
 Mercedes Benz Collection
 Philara Collection
 By-Form Design Studio Collection
 Several private collections